

51

Nº1 IN E



Nº2 IN F



Nº3 IN G



Nº4 IN A



SUNG BY  
MR. LELAND LANGLEY

# O DRY THOSE TEARS

SONG

WITH ORGAN & VIOLIN (OR VIOLONCELLO) ACCOMP. AD LIB.

COMPOSED BY

## TERESA DEL RIEGO

By the same Composer

"SLAVE SONG" "MY GENTLE CHILD" "RED CLOVER" "HARMONY."  
"LOVE IS A BIRD" "LITTLE RED COAT" "AVE MARIA"  
"TWO SONGS" (1. HEART MY HEART. 2. SCOTCH LOVE SONG.)

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83 BLOOR ST. WEST

TORONTO

# O DRY THOSE TEARS!

ORGAN (*ad lib*)

TERESA DEL RIEGO

*Andante sostenuto*

36

*f* *Piano* *f* *rall.* *p*

*Poco più lento* *mp* *Quicker* *Slowly* *ten., a tempo*

O lift thine eyes To the blue skies, See how the clouds ..... do

*p* *Organ* *Quicker* *Slowly*

*a tempo* *f*

bor - - - row Bright-ness, each one, Straight from the sun;

*hurry* *a tempo*

*dolce* *With feeling* *ff* *largamente*

So is it - ev - er with sor - - row. 'Twill come, a - - las!

# O DRY THOSE TEARS!

3

Andante sostenuto

TERESA DEL RIEGO

*quasi arpeggi*  
*f largamente e cantabile*  
*ppp*  
*mf*  
*ppp*  
*mf cresc.*  
*mf ben legato*

O dry those tears,  
*Not too slowly*  
*rall.* *Very slow*  
*mf sempre legato*  
*ppp*

*poco ten.* *And. Slowly* *ten. a tempo*  
And calm those fears, Life is not made for sor -

*ppp* *mf* *col canto* *a tempo*

*poco ten.* *And.* *\* And.* *\* Quicker*  
- row; 'Twill come, a - las! But soon 'twill pass,

*quasi arpeggi* *f*

*And.*

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*dolce* *cresc.* *ten* *poco rall.* *With feeling* *largamente*

Clouds will be sun-shine to - mor - - row. 'Twill come, a -

*p* *Quicker* *cresc. colla voce* *non arpeggi* *ff*

- las! But soon 'twill pass, Clouds will be sun - shine to -

*f* *Quicker and Hopefully* *rit.* *con espress.*

*pp* *f* *Quicker* *col canto*

*e dim.* *ff* *cresc.* *rall.* *p*

- mor - - row.

*poco più lento*  
*mp*  
 O lift thine eyes To the blue skies, See how the

*mp sempre legato*  
*ppp*  
*ppp*  
*Quicker*  
*mf*

*Slowly*  
*ten.*  
*a tempo*  
*a tempo*  
*f*  
 clouds do bor - row Brightness, each one, Straight from the

*col canto*  
*hurry*  
*rall.*  
*a tempo*  
*ppp*  
*f*

*dolce*  
 sun; So is it ev - er with sor - row. 'Twill come, a -

*dolce*  
*cresc.*  
*ff*  
*non arpeggi*  
*With feeling*  
*largamente*

*Quicker and Hopefully*  
*p*  
*con espress e più lento*  
 las! But soon 'twill pass, Clouds will be sun-shine to -

*Quicker*  
*p*

*Poco più lento e teneramente*  
*With much expression*

*sempre p poco ten.*

- in or - - row. Then lift thine eyes To the blue

*ten.* *ritard.* *col canto* *ppp*

skies, Clouds will be sun - shine to - in or - - row;

*Quicker* *molto ritard.* *col canto* *cantanto*

O dry those tears, Life is not

*a tempo* *con espressione* *mf* *ff dolce e cresc.* *ppp* *f con espress.* *pp* *mf*

made for sor - - row.

*molto rit.* *ff* *colla voce* *rail.* *ff*

*C. 215 - 4*



# O DRY THOSE TEARS!

VIOLIN or VIOLONCELLO (*ad lib.*)

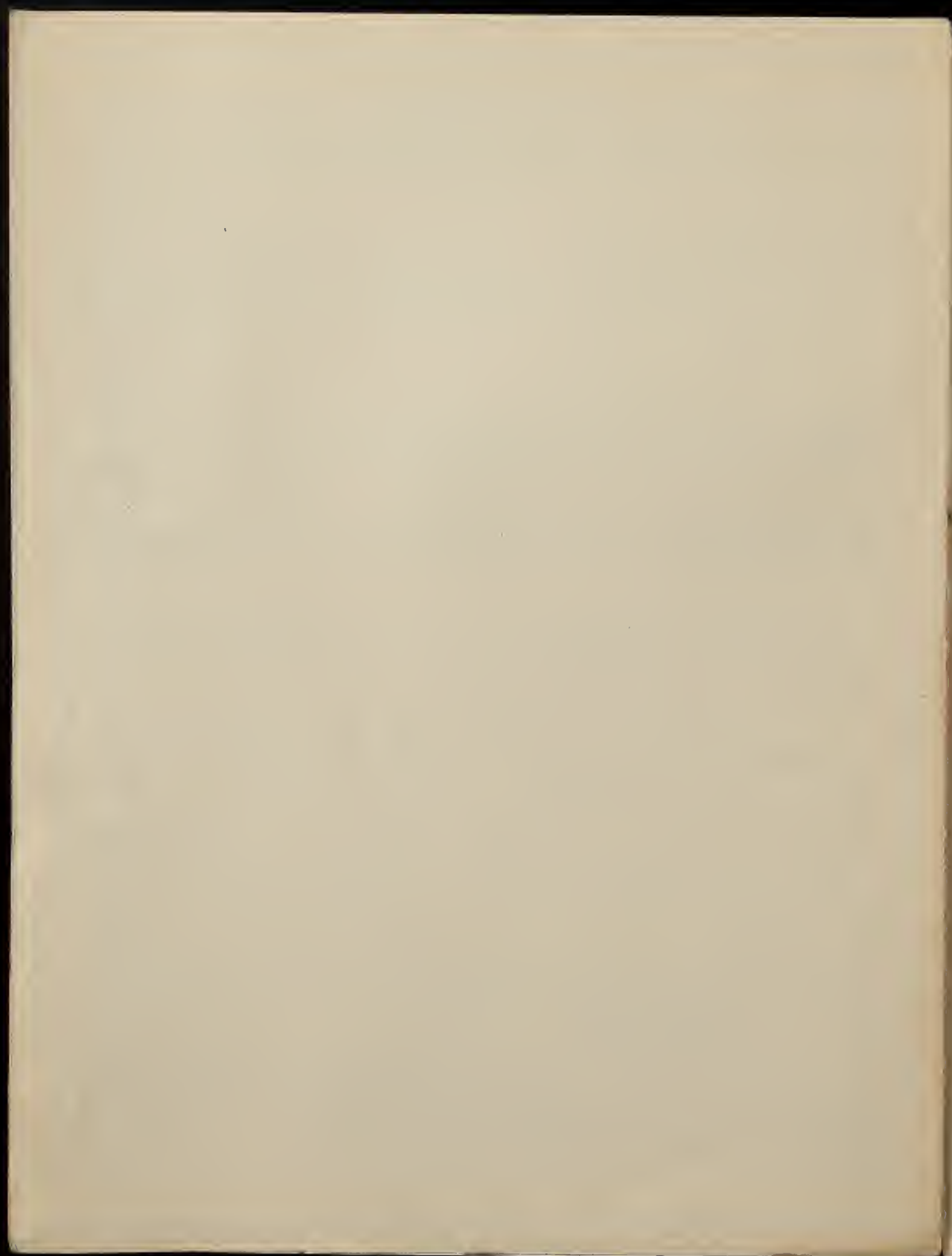
TERESA DEL RIEGO

Andante sostenuto



'Twill come a - las! But soon twill pass, Clouds will be sunshine to - mor - row.







Quicker and Hopefully  
con espress. e più mosso

But soon 'twill pass, Clouds will be sun-shine to-mor-row.

Quicker

Poco più lento e teneramente  
With much expression

The lift thine eyes To the blue skies, Clouds will be sun-shine to-

sempre *p* poco ten. Quicker molto ritard.

*ppp* Voix Celeste

Quicker

- mor - row.

*a tempo* *f* con espressione

*a tempo* *pp* Celeste

O dry those tears,

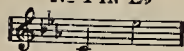
Life is not made for sor-row.

*mf* *rall.* *molto rit.* *ff*

*ff* *rall.* *colla voce* Slowly *fff*

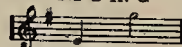
# THE GREAT ENGLISH BALLAD OF TODAY

No 1 IN E $\flat$



## I'll Walk Beside You

No 2 IN G



Words by  
EDWARD LOCKTON

Music by  
ALAN MURRAY

*Slowly (with expression)*

VOICE *mp*  
I'll

Piano *mp* *ten.* *mp* *mp*

walk be - side you through the world to - day, While

*allarg.*  
dreams and songs and flow - ers bless your way, I'll look in -

*allarg.*

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